

Of these earlier lots 104 & 198 to be seen.
Telephone No. 4725 (Gerrard).

SALE No. 4,937. *B. Smith*

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

W.H. 4mm/cm/sal/18/106

A CATALOGUE OF A COLLECTION OF **Pictures & Drawings**

BY OLD AND MODERN MASTERS,

The Property of the late E. AYLING, Esq., of Riverside,
Putney, and from other sources;

ALSO

ENGRAVINGS and PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON THURSDAY, MAY 19TH, 1910,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On **THURSDAY, MAY 19th, 1910,**

At **ONE** o'clock precisely.

ENGRAVINGS.

LOT

- 1 Shooting, after MORLAND, a pair, and The Amorous Thief, in colours, 3
- 2 Two Engravings, in red, by BARTOLOZZI
- 3 Five Prints
- 4 Two oval coloured French Prints, The Bather and The Mirror
- 5 Miss Lewis and Miss Carpenter, after LIOTARD, and Mary Dawson, in colours, 3
- 6 REMBRANDT, &c. Three pen-and-ink Sketches
- 7 CIPRIANI. Study of a Lady's Head, in pen-and-ink and chalk
- 8 The Aylesbury Steeplechase, by TURNER, after HUNT, 3, and "Dash," by GILPIN, in colours, 4
- 9 A BAXTER Print, "The Last Look"
- 10 Two circular Engravings, after KAUFFMAN, 2 BAXTER Prints, and 2 Glass Pictures, 6
- 11 Shooting, after ALKEN, varnished, 4, and Coursing, in colours, 3—7
- 12 Rustic Courtship, by WARD, after MORLAND, varnished
- 13 An old Japanese Print, in colours
- 14 Two Drawings, in red chalk, by H. ROBERT
- 15 Summer, by SIMON, after BOUCHER, and The Proposal, 2

LOT

- 16 Grammar of Ornament, by OWEN JONES, and 100 folio plates, by F. BEDFORD, printed in colours
- 17 Engraved Portraits, in folio
- 18 MUTTER'S Sketches of the Age of Francis I., and others, in folio
- 19 "Sold," by WALLACE HESTER, proofs in folio, 12
- 20 Four Heads of Children, in pencil and colour, in 3 frames, LAWRENCE
- 21 Eleven original Sketches in 3 frames, by MORLAND
- 22 Le Menuet de la Mariée, by DEBUCOURT, unframed
- 23 Louis XVI., mezzotint, oval, and 3 others, 4
- 24 "The Good Children," by SINGLETON, and 2 others, unframed, 3

By direction of the Trustees.

WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. TOOK . . .	25	On the River Falloch
W. TOOK . . .	26	The Church Pool, on the Conway
W. R. STEVENS . . .	27	A Sussex Hayfield, and A Welsh Mountain Farm, J. C. HALF-PENNY, 2
FRITZ ALTHOUS . . .	28	Meditation and an oval Pastel Portrait, 2
THOS. PYNE . . .	29	Southwold, Suffolk
FRED. TAYLOR . . .	30	"Going to Market"
BODEN . . .	31	A Landscape, with Church, and Luccombe Chine, A. LAW, 2
A. G. KING . . .	32	"Resting," and "Sympathy," F. WYBURD, 2
FITZ ALTHOUS . . .	33	Summer and Autumn, a pair
C. POCOCK . . .	34	The Old Spinnet and 3 others, 4
F. SPENCER . . .	35	Apples and 5 others (Flowers), 6

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. K. TAYLOR . . .	36	Storm and Calm, a pair
REMBRANDT . . .	37	Head of a Man
UNKNOWN . . .	38	The Three Generations and A Landscape, Figures and Cattle, 2
E. H. HOLDER . . .	39	A Landscape and 2 others, 3
M. LUCAS . . .	40	A Girl's Head, Girl with Hoop, and Primrose Day, 3

The Property of a Lady.

J. L. PICKERING . . .	41	Basted Inn
J. L. PICKERING . . .	42	Evening
WYNGAERDT . . .	43	Cattle in a Landscape, a pair, and A Backwater, N. SHAW, 3
UNKNOWN . . .	44	Two Coast Scenes, and River Scenes, a pair, N. SHAW, 4
NORWICH SCHOOL . . .	45	Hampstead Heath
UNKNOWN . . .	46	A Coast Scene, Old Hastings, and Two Seapieces, 4
DUTCH SCHOOL . . .	47	The Bagpipe Player
ROLFE . . .	48	Fish, and The Letter Writer, J. PHILIP, 2
J. L. PICKERING . . .	49	Grass Grown
J. LEWIS . . .	50	A Pair of Drawings

The Property of the late E. AYLING, Esq., Riverside, Putney.

JOHANN TILL . . .	51	Cavaliers' Carousal
MULLER . . .	52	Don Juan and Haidée and An Eastern Scene, 2
J. WEBB . . .	53	A Landscape, and A Landscape, J. THORS, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. DAWSON . . .	54	A River Scene and Shipping, Evening
ENGLISH SCHOOL . . .	55	The Flute Player
A. HULK . . .	56	River Scenes, 2
B. W. LEADER, R.A. . .	57	A View in Wales
MORLAND . . .	58	A Landscape, Cottages and Figures
J. A. O'CONNOR . . .	59	A Landscape, and A View in Wales, COPLEY FIELDING, 2
J. SYER . . .	60	A Landscape, and Seapieces, CALLOW, a pair, 3
F. FRATEL . . .	61	The Wreckers
P. NASMYTH . . .	62	A River Scene, with Boat and Figures
H. B. WILLIS . . .	63	Milking Time
DUTCH SCHOOL . . .	64	The Fish Shop
W. COLLINS, R.A. . .	65	A Coast Scene, with Woman Selling Fish
E. J. NIEMANN . . .	66	Tynemouth
CROME . . .	67	Gravel Pits near Norwich
LINGELBACH . . .	68	Beggars outside a Convent
HENRY MOORE, R.A. . .	69	Low Tide, Estuary of Dudden River
A. BALLIN . . .	70	Woolwich, 1873, and A Cave, 2

WATER-COLOUR DRAWINGS.

KNELL . . .	71	Hay Barges
CRUICKSHANK . . .	72	Bird's Nest and Flowers, a pair, and A Figure Subject, WESTALL, 3
VIANELLI . . .	73	A Venetian Scene and St. Nicholas' Church, 2
C. FIELDING . . .	74	Fishing Boats on Shore, Morning, and A Seapiece, 2
F. WHEATLEY, R.A. . .	75	An Encampment
S. THOMAS . . .	76	The Castle of Baiae
C. FIELDING . . .	77	A Lake Scene and A Coast Scene, Dover, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
PROUT	78	A Continental Scene, and A Gateway and Figures, J. WICKELOW, 2
J. W. CARMICHAEL	79	A Coast Scene
G. POPE	80	Christmas Morning
D. COX	81	In the Hayfield
BERENZ	82	A Mountain Scene and 2 others, 3
J. VARLEY	83	A Ruined Castle, a Sketch, D. COX, and Hampstead Heath, CONSTABLE, 3

The following are sold to close an Estate.

VAN DER MEULEN	84	The Return of Louis of France
F. ZONARO	85	An oval Portrait of a Lady on glass, and an Italian Girl, water colour, 2
DUTCH SCHOOL	86	Interiors and Figures, a pair
LELY	87	Head of a Boy
VERNET	88	A Waterfall and Figures and Companion
R. R. REINAGLE	89	The Coming Storm
HEMSKERCK	90	Interiors and Figures, a pair
DUTCH SCHOOL	91	Interiors and Figures, a pair
DUTCH SCHOOL	92	Interiors and Figures, a pair
DUTCH SCHOOL	93	Flowers, a pair
VANDYCK	94	Head of a Man in lace Ruff
NORWICH SCHOOL	95	A River Scene, with Bridge, and The Ford, NORWICH SCHOOL, 2
BROOKING	96	A Coast Scene and Shipping
LELY	97	Lady Frances Vivian
MANS	98	A Village Scene and Figures
NORWICH SCHOOL	99	The Last Load and An Encampment and Figures
HONDECOETER	100	Poultry, &c.
POLEMBURG	101	A Landscape, with Nude Figures in foreground

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	102	A Vase of Flowers
DUTCH SCHOOL . . .	103	An Overdoor, Pheasants

Different Properties.

Figms 69

ENGLISH SCHOOL . . .	104	Lady Mary Pemberton
WRIGHT . . .	105	The Fishery, with Engraving, and An Interior, 3
DUTCH SCHOOL . . .	106	A River Scene
ARTHUR HILL . . .	107	Bubbles
UNKNOWN . . .	108	Boy Resting, with Dogs
NORWICH SCHOOL . . .	109	A Landscape
J. HORLOR . . .	110	Views in Wales, 2
J. HORLOR . . .	111	Ditto, 2
W. MULLER . . .	112	An Eastern Savant
ENGLISH SCHOOL . . .	113	A Portrait of a Gentleman
ENGLISH SCHOOL . . .	114	A Portrait of a Lady
ENGLISH SCHOOL . . .	115	Landscapes, a pair
ENGLISH SCHOOL . . .	116	Ditto, a pair
ENGLISH SCHOOL . . .	117	A Coast Scene and A Seapiece, 2
DUTCH SCHOOL . . .	118	An Interior and Figures
DUTCH SCHOOL . . .	119	Interiors, 2
WEENIX . . .	120	Still Life, and Fruit, VAN LOO, water-colours, 2
VAN OS . . .	121	Fruit, and Flowers, VAN HUYSUM, ditto, 2
GUIDO RENI . . .	122	The Virgin
SONOLLA RASTIDE . . .	123	Head of a Boy
FRENCH SCHOOL . . .	124	A Garden Scene
RAEBURN . . .	125	A Portrait of a Gentleman
UNKNOWN . . .	126	Shelley, the Poet
L. DICKINSON . . .	127	A Portrait of Browning, coloured chalk
DUTCH SCHOOL . . .	128	An Interior and Figures
REMBRANDT . . .	129	Head of a Man
ENGLISH SCHOOL . . .	130	A Portrait of a Youth

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS . . .	131	A Portrait of the Artist
FRENCH SCHOOL . . .	132	A Garden Scene and Figures
HEDA	133	Still Life
KNELLER	134	A Portrait of William III.
UNKNOWN	135	Head of a Man
UNKNOWN	136	A Portrait of an Old Lady and A Coloured Print, 2
UNKNOWN	137	A pastel Portrait of Lady Rachel Russell and A Portrait of the Duke of Wellington, 2
COOPER	138	Cattle at a Pool
MORLAND	139	Gipsies' Encampment
COOPER	140	Sheep in a Landscape
F. THAULOW	141	Venus
DRUMMOND	142	Figure Subjects, a pair, water- colours
ENGLISH SCHOOL	143	A River Scene, with Bridge
F. BENNETT	144	Cattle in the Highlands, a pair
UNKNOWN	145	Venus and Cupid
VAUTIER	146	The Country Lawyer
VELASQUEZ	147	Head of Ferdinand
ZUCCHERO	148	A Portrait of a Lady
ENGLISH SCHOOL	149	A Portrait of a Gentleman
T. ULSDELL	150	The Village Smith and another, 2
HUGHES	151	Still Life, and A Landscape, HAITE, 2
UNKNOWN	152	The Wood Carver
WAINWRIGHT	153	Cattle in the Meadows
J. WARD, R.A.	154	On Guard
UNKNOWN	155	A Portrait of a Gentleman
RUBENS (after)	156	The Artist
LADY COCKBURNE	157	A River Scene, Moonlight, and A View in Wales, 2
DUTCH SCHOOL	158	A Coast Scene and Figures
DUTCH SCHOOL	159	Interior and Figures, water-colour
NORWICH SCHOOL	160	Children at Play
G. ARMFIELD	161	Lying in Wait
COUNT D'ORSAY	162	A Portrait of the Artist

<i>By or attributed to</i>	LOT	<i>Subject.</i>
VANDYCK	163	Charles I.
COOPER	164	Cromwell
GEORGE BARRETT	165	Mountain and River Scenery, water-colour
WEENIX	166	Dead Game
G. S. NEWTON	167	A Portrait Group
DUTCH SCHOOL	168	Cattle and Figures and Herdsman and Cattle, 2
W. ETTY, R.A.	169	A Figure Subject and 2 pastel Portraits, 3
BARSOLLI	170	Venice, and Lincoln Cathedral, 1799, by BUCKLER, 2
H. B. WILLIS	171	Cattle
A. AGLIO	172	Landscapes, a pair
UNKNOWN	173	Martyrdom of Christians
D. ROBERTS, R.A.	174	Interior of Melrose Abbey, water-colour
SIR W. ROSS	175	Lucifer and the Archangel Michael disputing over the body of Moses
UNKNOWN	176	Off Portsmouth
C. STANFIELD	177	Portsmouth Harbour
COTMAN	178	Two Drawings, and A Print, The Infant Hercules, 2
CLAUDE	179	A Classical Landscape and Figures
POUSSIN	180	"Time" Rescuing "Truth" from the Fairies, unframed
E. W. COOKE, R.A.	181	A Pencil Drawing, A Water-colour, Bridge and Figures, and 2 Photos, 4
J. J. SHETKY	182	Towns on the Coast, a pair, Mountain Scenery, a pair, and Alderney Harbour, 5
GUIDO	183	Christ Bearing the Cross, Head of a Man, and Woman at a Window, 3
BOTH	184	A Hilly Landscape
P. H. STAINES	185	Deer and Cattle, water-colours, 3
E. OLIVER	186	A Landscape, with Castle, and 2 others, 3

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LAWRENCE . . .	187	Head of a Lady
NORWICH SCHOOL . . .	188	A Landscape and Going to the Meet, 2
MULLER . . .	189	A View in Wales
LANDSEER . . .	190	On Guard, water-colour
UNKNOWN . . .	191	A full-length Portrait of an Officer in the Czar's Imperial Guards
CONSTABLE . . .	192	A Cornfield and A Lady as Diana, 2
E. PENNY . . .	193	The Village Forge
L'AUBINIÈRE . . .	194	Bournemouth and Hastings, a pair, and Hebe, 3
L'AUBINIÈRE . . .	195	Sheen Common and Kew Gardens, 2
P. CORY . . .	196	The Declaration of Love
CHESWICK . . .	197	A Landscape and Figures
ENGLISH SCHOOL . . .	198	A Portrait of Dr. Harvey
W. HOLYOAKE . . .	199	The Overture
WOUVERMANS . . .	200	A Battle Scene
UNKNOWN . . .	201	The Butcher's Boy and The Raising of Lazarus, 2
A. BESBOROUGH . . .	202	The Architect's Original Drawing of the Royal Aquarium
UNKNOWN . . .	203	A Portrait of a Lady
UNKNOWN . . .	204	Venus and Mars, unframed
R. P. STOKES . . .	205	"His Little Gee-Gee," water-colour
DE WINT . . .	206	Two Landscapes and An Old View of a Kentish Town, water-colour, 3
LADY DIANA		
BEAUCLERCK . . .	207	A Sketch, Woman seated, and 2 others, 3
DE WINT . . .	208	A Landscape and Castle, and another, J. PRICE, 2

FINIS.

